OSU CRAFT CENTER
FALL CATALOG
ENGAGE YOUR CREATIVITY

Oregon State University
sli.oregonstate.edu/craft

OSU CRAFT CENTER
in the Student Experience Center

Become a Member
NEW this Fall>> FREE Membership for OSU Students!!!

Open 7 days a week
Mon.- Fri. 1-10pm
Sat./Sun. 11am-5pm

#OSUcreates #DomGoodArt #SetYourCreativityFREE!


**OSU CRAFT CENTER**

# Set Your Creativity Free

- Ceramics woodworking photography fiber arts
- Jewelry/metal smithing printmaking technology arts glass paper arts

**Well Equipped Studios**

**Small Classes Taught by Skilled Artisans**

**Large Work Spaces**

**MEMBERSHIP IS FREE FOR OSU STUDENTS THIS YEAR! Thanks to the generosity of OSU SL!**

Membership Required for Classes and Studio Use. Some Workshops Do Not Require Membership.

Managing Director - Susan Bourque
Assistant Director - Angélie Pannow
Assistant Director - Angela Pannow
Assistant Director - Emily Linn

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**Ceramics**

Ceramic Studio Orientation

Tuesday 5:30 - 7:00

September 18

September 25

September 29

October 6

October 13

November 3

CER-21: Megan Bury Class FEE: 155

Learn the basics of wheel throwing, glazing and glazing in this 7 week course. The Craft Center provides all tools and equipment. Students purchase clay from the Craft Center.

Creative Hand Building

Tuesday 5:30 - 7:00

October 12 - November 20

CER-22: Rachel Kirby Class FEE: 155

Hand building is a relaxing way to work with clay and provides endless options for creating mugs, bowls, plates and sculptures. The Craft Center provides all tools and equipment. Students purchase clay from the Craft Center.

Wheel Throwing Fundamentals

Tuesday 5:30 - 7:00

October 19 - November 20

CER-23: Amanda How Class FEE: 155

Learn the basics of wheel throwing, hand building, glazing and glazing in this 8 week course. The Craft Center provides all tools and equipment. Students purchase clay from the Craft Center.

Wheel Throwing Basics

Thursday 5:30 - 7:00

October 4 - November 29

CER-24: Rachel Kirby Class FEE: 155

Learn the basics of wheel throwing, hand building, and glazing in this 8 week course. The Craft Center provides all tools and equipment. Students purchase clay from the Craft Center.

Pottery 101 - Short & Sweet

Thursday 6:30 - 8:00

November 4 - November 18

CER-25: Matthew Brumbaugh Class FEE: 145

Learn the basics of wheel throwing, and glazing in this 6 week course. The Craft Center provides all tools and equipment. Students purchase clay from the Craft Center.

Date Night: On the Wheel Session 1

Friday 6:30 - 8:00

October 19

CER-26: Matthew Brumbaugh Class FEE: 150/person or $200/couple

Membership not required

Learn to throw with someone you care about. All materials for up to three pieces included. All levels welcome.

Date Night: On the Wheel Session 2

Friday 6:30 - 8:00

November 9

CER-27: Colin Martin Class FEE: $150/person or $200/couple

Membership not required

Learn to throw with someone you care about. All materials for up to three pieces included. All levels welcome.

The Art of Alternative Firing Techniques

Wednesday 6:00 - 8:00

October 18 - November 18

CER-28: Chip Hand Class FEE: 155

Learn and practice the art of alternative firing. After the first class, students will come prepared each week with objects they have glazed in advance for the special firing. Students purchase clay from the Craft Center. Prior clay & glazing experience required. Dress for the weather, fires can get very hot.

Beginning Screen Printing on Clay

Wed. 6:30 - 8:00

October 18 - November 14

CER-29: Matthew Brumbaugh Class FEE: 150 (includes screen & emulsion)

In this 6 week class, learn silk-screening to create your designs on low firing clay projects. Students purchase clay from the Craft Center.

**Wood Working**

Safety Requirements

Ornamental General Access is held during the first 90 minutes of the 2nd time listed below. This half-hour orientation is REQUIRED for all new and returning members who are NOT REGISTERED in a wood working class. Learn how the wood working area works.

Ornamental Safety Assessment Workshop

WC1: Sunday, 12:00 - 2:00

September 25

WC2: Tuesday, 5:30 - 7:00

September 27

Additional sessions may be added as needed.

Instructor: Staff

Workshop Fee: FREE

The first 90 minutes of the SAW serves as an orientation for members who are wanting to use the Craft Center's wood studio and hand tools. Members wishing to use the studio and hand tools, but not the large equipment, may leave after the orientation. Otherwise, this 2-hour workshop is REQUIRED for all new and returning members who are NOT REGISTERED in a wood class, who are Experienced Woodworkers, familiar with the safe & proper use of large power equipment. Orientations are good for one academic year with continuous membership. This class provides basic information on studio policies, equipment safety, and provides wood for members to demonstrate their competency in safety and proper operational use of power tools. Pre-registration is required.

FALL WOOD STUDIO OPEN LAB

**With Wood Tech Hours**

Fridays (EXCEPT October 12)

5 - 8

Sundays

1 - 5

Beginning Woodworking

Mondays 6:30 - 8:00

October 5 - November 19

WC1: Peter Young Class FEE: 160 (Plus $20 Lab Fee)

Gain practical woodworking skills. Free first project wood option for OSU students! Other attendees will furnish materials available from the craft center or elsewhere. Attendance at first class mandatory.

Beginning Woodworking 2

Mondays 6:30 - 8:00

October 5 - November 19

WC2: Wally Crawford Class FEE: 160 (Plus $20 Lab Fee)

Gain practical woodworking skills. Free first project wood option for OSU students! Other attendees will furnish materials available from the craft center or elsewhere. Attendance at first class mandatory.

Burning Desires Date Night: Wood Burning

Friday 6:30 - 9:00

October 5

WC2: Peter Young Class FEE: $200/person or $300/couple

Membership not required

Attend an introductory two hour session of pyrography and learn how to decorate two wooden spoons with unique wood burned designs. You will also be shown how to varnish and care for your piece.

**Fiber Arts**

Sewing Studio Orientation

Tuesday 6:30 - 8:00

September 25

FBR-1: Carie Marran-Reardon Class FEE: FREE

This class is REQUIRED for new and returning members who are not registered in a sewing class, but are experienced screen printers. Orientations are good for one academic year with continuous membership. Pre-registration REQUIRED.

Silkscreen Studio Orientation

Thursday 6:30 - 8:00

FBR-2: Ready Chambers Class FEE: FREE

In this week, learn the various stages of silk screening to enable you to print t-shirts and paper art prints of your own design. Bring notebook or sketchbook for notes.

Beginning Sewing

Tuesday 6:30 - 8:00

October 2 - November 20

FBR-3: Carie Marran-Reardon Class FEE: FREE

In this 6 week class learn your way around a sewing machine, simple commercial patterns and other sewing basics while making a simple project of your choosing.

Screen Printing on T-Shirts and Paper

Thursday 6:30 - 8:00

November 8 - November 15

FBR-4: Ready Chambers Class FEE: $160

(Includes 3 t-shirts & emulsion)

In this 6 week class learn the various stages of silk screening to enable you to print t-shirts and paper art prints of your own design. Bring notebook or sketchbook for notes.

Beginning Weaving

Tuesday 6:30 - 8:00

October 2 - November 20

FBR-5: Kristen Sara Gunderson Class FEE: $155

Learn handweaving by creating a beautiful scarf or tiny towel on one of our many looms. Attendance at first class is mandatory. Anticipate 82 materials cost per year on night 1.

Silk Scarf Painting Weekend Workshop

Sat. & Sunday 1 - 5:00

November 13 & 14

FBR-7: Cristie Sanders Class FEE: $120

Minimum Class Fee: $95

Learn to paint your own silk scarf! This fun-filled workshop will have you painting silk scarves in beautiful colors! Please wear clothes that you don’t mind getting paint on. Have fun! Bring your own scarf if you like but there will be several for sale.

Learn to Knit or Crochet

Thursday 6:30 - 8:30

November 8 - November 22

FBR-8: Sue Riggs Class FEE: $155

Learn the basics to get you started knitting and crocheting. First class we will provide you with the needles or hooks and yarn to practice with.
Jewelry
Lab Fee: $35 Item, for those not in class or workshop this item, for gift at two repairs/ replacement. Lab Fee included in Class Fee.

Jewelry Orientation
Wednesday 5:30-6:30
JW-2: Angela Ajetian Class Fee: FREE
This one-half hour class is REQUIRED for all returning members who are NOT registered in a jewelry class. For experienced jewelers only. Pre-registration Required.

Jewelry/Metalsmithing
Wednesday 6:30-8:30
JW-1: Angela Ajetian Class Fee: FREE
This introductory jewelry class will start with metal cutting, forming, and acabulating soldering skills, followed by stone setting, enameling, and more. Wear cotton or natural fiber clothing and closed toe shoes.

Metalsmitting & Jewelry Creation with PMC Elements
Monday 6:30-8:30
October 7 - November 19 (9w No Class November 12)
JW-2: Anna Russell Class Fee: $275
Learn to solder & sculpt basic pottery skills & techniques to create innovative rings, earrings, chains and more from Precious Metal Clay. Materials for the first two projects is provided. Wear cotton or natural fiber clothing and closed toe shoes.

Make a Silver Sweetheart Ring
Tuesday 10-noon
November 10
JW-4: Angela Ajetian Member Class Fee: $150
Learn how to make a handcrafted silver ring. No prior experience needed. We will use 100% pure silver. All supplies provided. Wear cotton or natural fiber clothing and closed toe shoes.

PMC Earring Workshop
Saturday 10-noon
October 31
JW-6: Anna Russell Class Fee: $125
Member Class Fee: $250
Learn to shape PMC into beautiful shapes with embellished textures. Create a pair of earrings. All supplies provided. Wear cotton or natural fiber clothing and closed toe shoes.

Artful Pendant Workshop
Saturday 10-noon
November 21
JW-6: Anna Russell Class Fee: $125
Member Class Fee: $250
Sculpt Precious Metal Clay into beautiful shapes with embellished textures. Create a pendant. All supplies provided. Wear cotton or natural fiber clothing and closed toe shoes.

Glass
Stained Glass Orientation
Tuesday 5:30-6:30
JG-1: Marilyn Hinds Class Fee: FREE
This class is REQUIRED for all new and returning members who are NOT registered in a stained glass class. Learn how the glass studio works and be informed of changes or updates to the studio. Pre-registration Required.*

Klin Formed Glass/Glass Fusing Orientation
Thursday 6:30-8:30
September 27
JG-2: Deanne Pate Class Fee: FREE
This class is REQUIRED for all new and returning members who are NOT registered in a glass class. Learn how the glass studio works which may include changes or updates in the studio area. Pre-registration Required.

Tapestry Weaving Orientation
Tuesday 6:30-8:30
September 27
JG-3: Christopher Perry Class Fee: FREE
This class is REQUIRED for all returning tapestry students who are NOT registered in a tapestry class. Learn how the tapestry studio works, which may include changes or updates in the studio area. Pre-registration Required. *

Stained Glass Workshop
Saturday 10-noon
October 27
JG-8: Heather Baille Class: Member Class Fee: $50
Fall themed workshop. All supplies are provided.

Fused Glass Themed Workshop NEW
Sunday 10-noon
November 19
JG-1: Deanne Pate Class Fee: $150
Non-Member Class Fee: $375
Colorful glass keepsakes to celebrate the holidays. Create beautiful ornaments. A fun one-day workshop. No glass experience necessary. Tools and glass provided by the Craft Center. Bring a snack.

Beginning Borosilicate Lampwork
Thursday 6-8:30
October 4 - November 29
(JW-11: Todd Weber Class Fee: $150)
Learn torch operation and safety precautions while making pendant beads, boro murals, sculpture, and more. Students will purchase their own torch in the first class to assist in making selection in the first class.

Beginning Glass Fusing
Monday 6:30-8:30
October 19
JG-11: Deanne Pate Class Fee: $160
(plus additional cost for startup glass kit)
Learn cutting, gridding, fusing, and glass slumping. Glass cutting experience is recommended. Beginners will purchase a special glass kit with start-up materials.

Glass Fusing - Intermediate Techniques and Projects
Thursday 7-9:30
October 4 - November 18
JG-11: Deanne Pate Class Fee: $160
Learn new fusing techniques. Prior glass fusing experience is REQUIRED. Beginning Glass Fusing will meet this requirement. Students will provide their own glass or purchase new glass from the Craft Center.

Beginning Soft Glass: Beads & More!
Wednesday 6:30-8:30
October 3 - November 17
JG-8: Kelly Evers Class Fee: $150 (includes glass)
Learn to make beads, jewelry and/or elements for mixed media or pre-existing jewelry. Students will purchase $145 or $195 rods from the Craft Center supply store on the first night of class, with the assistance of the instructor. Wear cotton or natural fiber clothing and closed toe shoes.

Flaming Desires: Torch Date Night Session 1
Friday 6:30-8:30
JG-8: Kelly Evers Class Fee: $35 per person or $50 per couple
Learn some of the basic techniques used in modern soft glass All tools and supplies are provided. Wear natural fiber clothing and closed toe shoes.

Flaming Desires: Torch Date Night Session 2
Friday 6:30-8:30
JG-8: Kelly Evers Class Fee: $35 per person or $50 per couple
Learn some of the basic techniques used in modern soft glass All tools and supplies are provided. Wear natural fiber clothing and closed toe shoes.

Make a Glass Flower Workshop
Saturday 10-noon
October 14
JG-8: Todd Weber Class Fee: $30 per person or $50 per couple
Membership not required
Learn some of the basic techniques used in modern soft glass! All tools and supplies are provided. Wear natural fiber clothing and closed toe shoes.

Paper & Other Media
Pressing Ink: Printmaking Explorations
Wednesday 6:00-8:30
October 3 - November 14
JG-10: Megan Pory Class Fee: $165
Explore a wide variety of techniques, like monotype, relief or drypoint, intaglio. Special project materials provided (plates, paper, ink & printing incidentals).

Scientific Illustration and Drawing from Life
Tuesdays 6:00-8:30
October 2 - November 13
JG-10: Sue Ranseen Class Fee: $145
Learn basic drawing techniques, line quality, shading, composition, and other drawing techniques. The class will cover topics in illustration, paint/cm, study, and care of observation. Materials will be provided for the first class.

Drawing Fundamentals
Thursdays 4:30-6:30
October 4 - November 15
JG-10: Bobbi Becker Class Fee: $150
Learn how to draw! This class will teach line, composition, rendering, how to create depth of field and the illusion of space in two-dimensions. Materials will be provided for the first class.

Beginning Painting
Monday 6:30-8:30
October 7 - November 26
(JW-1: No Class November 12)
Class Fee: $200 - 300 Materials Fee
Learn how to paint! Using acrylic paint, learn the fundamentals, like mixing colors, laying paint, and using varied brushes to get the look you want. Materials are provided.

Fun with Beeswax! Creative Encounters
Fridays 6-8:30
October 7 - November 26
JW-1: No Class November 12
Class Fee: $150 - 200 Materials Fee
Beeswax is a versatile medium with endless possibilities. Projects include small-sized dioramas, botanicals, and encaustic paintings on wood board.

Photography
Digital Photography Lab Orientation
Thursday 5:30-6:30
September 27
PH-1: Todd Weber Class Fee: $150
This one-half hour class is REQUIRED for all returning members who are NOT registered in a digital photography class. Learn the computer/photography interface. Pre-registration Required. Offerings are good for one academic year with continuous membership.

Production Studio Access Workshop
Monday 6:30-8:30
PH-3: Heather March Class Fee: $250
This workshop is REQUIRED for Production Studio use and is for EXPERIENCED members who have taken our Beginning Studio Lighting class or have comparable experience and knowledge. Offerings are good for one academic year with continuous membership.

Photography
Digital Photography & Adobe Lightroom Editing
Thursday 6:30-8:30
September 27
October 4 - November 18
PH-1: Todd Weber Member Class Fee: $150
Designed to familiarize you with your digital SLR or advanced, single lens reflex camera. An individual camera consultation will occur on the first class. Bring your camera and its manual. Attendance at first class mandatory.

Beginning Digital Photography: Photos & Adobe Lightroom Editing
Thursday 6:30-8:30
October 4 - November 18
PH-1: Heather March Class Fee: $150
Learn the basics of photography from image capturing to post production, using Adobe Lightroom. Participants should bring their digital camera and a portable external hard drive.

Beginning Studio Lighting
Wednesdays 6:30-8:30
October 3 - November 14
PH-2: Heather March Class Fee: $150
Learn the basics of studio lighting with both practical and critical skill. Participants will learn to set up lighting in both 1-point or 2-point fashion and to have a camera capable of shooting in Manual mode. Bring your digital camera and an external hard drive.

Introductory syllable: Modeling and Painting
Tuesdays 6-8:30
October 2 - 30
TA: Shawn O’Neil
Class Fee: $150
With 3D printing we can design and then “print” our own objects out of colorful, sable-like plastic. Each week students will be asked to select a design to be printed.

Artistic Programming
Tuesdays 6-8:30
November 29
TA: Shawn O’Neil
Class Fee: $150
Try programming, with a simple yet powerful artistic expression through interactive digital media. Bring a USB drive so you can take your program home.
NEW FALL TERM - SEPTEMBER 17 - DECEMBER 7
Registration Begins: Sept. 17
Regular hours: 7:00am Weekdays, 7-5 weekends
Sept. 22 - Dec. 2
Shorter hours: 1-6pm Monday - Friday
September 17-21
December 3 - 6
Friday 3-5 - December 7
Holiday Closures: November 22-23 Veterans Day
November 22-23 Thanksgiving
Most orientations scheduled: September 24-28

STUDENT CRAFT GALLERY
For a small fee, OSU students or groups can arrange for a creative, community-building craft event (average size class 5-7 for participants).

Fall Family Weekend!
November 2-4
Offering Special Workshops: Pre-registration required, please see our website.

CANCELLATION POLICY
The CRAFT Center may cancel a workshop due to insufficient attendance.

Free for OSU Students:
Cardmaking, Embroidery, Friendship Bracelets

Payment Options
Cash, check, and the following credit cards: Visa & MasterCard.
The CRAFT Center does not accept American Express (American Express) payments.

Accessibility
If the facility or event cannot be accessed by wheelchair users, please contact the CRAFT Center in advance to discuss other options.

Refund Policy
In special cases, a refund may be given, please contact the CRAFT Center in advance to discuss other options.

LOCATION
The CRAFT Center is located at 15th and Jefferson Way.

FEES & MEMBERSHIP INFORMATION
The CRAFT Center offers a variety of workshops, classes, and events for all ages and skill levels.

Class Information
Each class includes a supply fee. Students will be given a supply list at the beginning of the class.

Supplies
The CRAFT Center provides all necessary supplies for each class.

For more information or to register online, please visit our website or contact us directly.

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